

Lambada

Los Kjarkas

♩ = 50

Clarinete en Sib

Piano

Guitarra eléctrica

Bajo eléctrico

Set de percusión

Bongos

Congas

Cencerro

Güiro

Maracas

Em

f

Dm

mp

Dm

mp

p cresc.

p cresc.

4 C D G $\text{♩} = 120$

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

pp cresc.-----

(cresc.)----- *f*

(cresc.)----- *f*

Dm Dm

mp mp
Dm Dm

8

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Dm Dm Dm *f*

mp mp
Dm Dm Dm

mp

10

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Em C D

Dm Dm

12

G Em

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

Detailed description of the musical score: The score is for measures 12 through 15. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are: Clarinet in Bb (melodic line), Piano and Electric Guitar (rhythmic accompaniment with chords G and Dm), Bass Guitar (walking bass line), Percussion (snare and hi-hat), Saxophone (melodic line), Clarinet (melodic line), Cymbal (constant rhythm), Conga (constant rhythm), and Maracas (constant rhythm). Chords G and Em are indicated above the Clarinet staff at measures 12 and 13 respectively. Chords Dm are indicated above the Piano and Electric Guitar staves at measures 13 and 14.

14

C D G

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

16 Am Am

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

18

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

D

Em

Dm

Dm

20

Am Am

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

22

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

D

Em

Dm

Dm

8

8

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

f Dm B \flat C

Dm B \flat C

8

8

The musical score for page 24 features a variety of instruments. The Clarinet in Bb (Clar. Sib) plays a melodic line starting with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, and C5. The Piano (Pno.) and Electric Guitar (Guit. El.) provide a harmonic accompaniment with chords Dm, Bb, and C. The Bass Guitar (Guit. B.) plays a bass line with eighth notes and rests. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks for accents. The Saxophone (Bo.), Clarinet (Cio.), Conga (Cenc.), Conga (Gro.), and Maracas (Mrcs.) parts provide rhythmic accompaniment with eighth notes and rests.

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

f

mp

Dm

Dm

s

s

This musical score is for a multi-instrument ensemble. It features ten staves: Clarinet in B-flat (Clar. Sib), Piano (Pno.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), Percussion (Perc.), Clarinet in B (Bo.), Clarinet in C (Cio.), Saxophone (Cenc.), Trombone (Gro.), and Trumpet (Mrs.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes dynamic markings of *f* (forte) and *mp* (mezzo-piano), and chordal indications of Dm. The electric guitar part includes a 's' marking, likely for a sustain pedal. The percussion part includes 'x' markings, likely for a snare drum. The woodwind parts (Bo., Cio., Cenc., Gro., Mrs.) feature rhythmic patterns of eighth and sixteenth notes.

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Clar. Sib (Clarinet in B-flat), Pno. (Piano), Guit. El. (Electric Guitar), Guit. B. (Bass Guitar), Perc. (Percussion), Bo. (Bassoon), Cio. (Clarinet in C), Cenc. (Cello), Gro. (Guitar), and Mrs. (Mandolin). The score is written in a key signature of two sharps (F# and C#) and begins at measure 28. The Clarinet part features a melodic line with a whole note rest at the end of the first measure. The Piano and Electric Guitar parts play a rhythmic accompaniment of eighth notes, with the guitar part marked with a forte (*f*) dynamic. The Bass Guitar part has a melodic line with eighth notes. The Percussion part includes a snare drum pattern. The Woodwind parts (Bo., Cio., Cenc., Gro., Mrs.) play a rhythmic accompaniment of eighth notes.

30

Clar. Sib

Pno. *mp* Gm Gm

Guit. El. 8

Guit. B. 8

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Detailed description: This page of a musical score covers measures 30 through 33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (melodic line with eighth notes), Piano (chordal accompaniment in G minor, marked *mp*), Electric Guitar (chordal accompaniment in G minor), Bass Guitar (melodic line with eighth notes), Percussion (snare drum pattern), Clarinet in Bb (melodic line with eighth notes), Clarinet in C (melodic line with eighth notes), Clarinet in Bb (melodic line with eighth notes), Clarinet in C (melodic line with eighth notes), Clarinet in Bb (melodic line with eighth notes), Clarinet in C (melodic line with eighth notes), Clarinet in Bb (melodic line with eighth notes), Clarinet in C (melodic line with eighth notes). The score is written for measures 30, 31, 32, and 33.

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

C

Dm

Detailed description of the musical score: The score is for page 32 and features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of three staves: Piano (Pno.), Electric Guitar (Guit. El.), and Bass Guitar (Guit. B.). The Piano and Electric Guitar parts play a rhythmic pattern of eighth notes with chords, marked with 'C' and 'Dm'. The Bass Guitar part plays a melodic line in bass clef. The percussion section includes Percussion (Perc.), Saxophone (Bo.), Clarinet (Cio.), Conga (Cenc.), Conga (Gro.), and Maracas (Mrcs.). The Percussion part has a pattern of eighth notes with 'x' marks. The Saxophone, Clarinet, Conga, and Maracas parts play rhythmic patterns of eighth notes.

This musical score is for a multi-instrument ensemble. It begins at measure 34 and is written in the key of G major (two sharps). The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef, featuring eighth and quarter notes.
- Pno.:** Accompanying chords in the treble clef, primarily Gm triads.
- Guit. El.:** Rhythmic accompaniment in the treble clef, using a flat capo (indicated by '8' and a flat sign) and playing chords.
- Guit. B.:** Bass line in the bass clef, featuring a melodic eighth-note pattern.
- Perc.:** Percussion part with a steady eighth-note rhythm, marked with 'x' for hits.
- Bo.:** Saxophone part in the bass clef, playing a melodic line.
- Cio.:** Clarinet part in the bass clef, playing a melodic line.
- Cenc.:** Conga part in the bass clef, playing a steady eighth-note rhythm.
- Gro.:** Snare drum part in the bass clef, playing a steady eighth-note rhythm.
- Mrcs.:** Maracas part in the bass clef, playing a steady eighth-note rhythm.

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

C

Dm

8

8

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pno.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), Percussion (Perc.), Saxophone (Bo.), Clarinet (Cio.), Conga (Cenc.), Snare (Gro.), and Maracas (Mrcs.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The first measure contains a C major chord, and the second measure contains a D minor chord (Dm). The Clarinet and Bass Guitar parts have melodic lines, while the Piano, Electric Guitar, Percussion, Saxophone, Clarinet, Conga, Snare, and Maracas parts provide harmonic and rhythmic support. The Percussion part includes a pattern of 'x' marks, likely representing a specific drum sound. The Maracas part has a consistent rhythmic pattern. The score ends with a double bar line and repeat dots.

38

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Em

Dm

Dm

G

40

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

Em

G

Dm

Dm

8

8

42

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Am

Gm

Gm

44

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

D Em

C Dm

46

Am Am

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

48

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

D Em

C Dm

C Dm

Musical score for page 50, featuring the following instruments and parts:

- Clar. Sib**: Clarinet in Bb, melodic line in treble clef.
- Pno.**: Piano accompaniment, chords in treble clef.
- Guit. El.**: Electric guitar, chords in treble clef.
- Guit. B.**: Bass guitar, melodic line in bass clef.
- Perc.**: Percussion, rhythmic patterns.
- Bo.**: Saxophone, melodic line in bass clef.
- Cio.**: Clarinet, rhythmic patterns in bass clef.
- Cenc.**: Cymbal, rhythmic patterns.
- Gro.**: Snare, rhythmic patterns.
- Mrcs.**: Maracas, rhythmic patterns.

Chord changes for Piano and Electric Guitar: Dm, Bb, C.

Clar. Sib

Pno. *f* *mp* Dm

Guit. El. Dm

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

Detailed description: This page of a musical score, numbered 52, features a variety of instruments. The Clarinet in Bb (Clar. Sib) plays a melodic line in the upper register. The Piano (Pno.) provides accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure, with a Dm chord indicated. The Electric Guitar (Guit. El.) plays a rhythmic pattern of chords, also marked with a Dm chord. The Bass Guitar (Guit. B.) has a melodic line in the lower register. The Percussion section includes Congas (Cenc.), Bongos (Bo.), and Cymbals (Cio.), all playing rhythmic patterns. The Grooves (Gro.) and Mrs. (Mrs.) parts provide a steady, rhythmic accompaniment.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Clar. Sib**: Clarinet in B-flat, treble clef, key signature of two sharps (F# and C#).
- Pno.**: Piano, treble clef, accompaniment with chords and melodic lines.
- Guit. El.**: Electric Guitar, treble clef, accompaniment with chords and melodic lines.
- Guit. B.**: Bass Guitar, bass clef, accompaniment with chords and melodic lines.
- Perc.**: Percussion, snare drum, rhythmic accompaniment.
- Bo.**: Clarinet in B-flat, bass clef, melodic line.
- Cio.**: Clarinet in C, bass clef, melodic line.
- Cenc.**: Clarinet in C, bass clef, melodic line.
- Gro.**: Trombone, bass clef, melodic line.
- Mrs.**: Trumpet, bass clef, melodic line.

The score includes dynamic markings such as *f* (forte) and chord symbols **Bb** and **C**. The music is written in a 4/4 time signature.

Musical score for measures 56-59. The score includes parts for Clar. Sib, Pno., Guit. El., Guit. B., Perc., Bo., Cio., Cenc., Gro., and Mrs. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a *mp* dynamic marking and a *Gm* chord. The electric guitar part includes a *Gm* chord. The bass guitar part includes a *Gm* chord. The percussion parts include a snare drum pattern and a maracas pattern.

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

C

Dm

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are for Piano (Pno.) and Electric Guitar (Guit. El.), both with treble clefs and a key signature of two sharps. The fourth staff is for Bass Guitar (Guit. B.), with a bass clef and a key signature of two sharps. The fifth staff is for Percussion (Perc.), with a double bar line and a key signature of two sharps. The sixth staff is for Saxophone (Bo.), with a double bar line and a key signature of two sharps. The seventh staff is for Clarinet (Cio.), with a double bar line and a key signature of two sharps. The eighth staff is for Conga (Cenc.), with a double bar line and a key signature of two sharps. The ninth and tenth staves are for Snare (Gro.) and Maracas (Mrcs.), both with double bar lines and a key signature of two sharps. The score is divided into two measures. The first measure contains a melodic line for the Clarinet and a bass line for the Bass Guitar. The second measure contains a melodic line for the Bass Guitar and a bass line for the Bass Guitar. The Piano and Electric Guitar parts consist of chords and rhythmic patterns. The Percussion, Saxophone, Clarinet, Conga, Snare, and Maracas parts consist of rhythmic patterns.

60

Clar. Sib
Pno.
Guit. El.
Guit. B.
Perc.
Bo.
Cio.
Cenc.
Gro.
Mrs.

Gm Gm
Gm Gm

s s

Clar. Sib
Pno.
Guit. El.
Guit. B.
Perc.
Bo.
Cio.
Cenc.
Gro.
Mrs.

C Dm C Dm

8 8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 62. It features ten staves of music. The instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pno.), Electric Guitar (Guit. El.), Bass Guitar (Guit. B.), Percussion (Perc.), Saxophone (Bo.), Clarinet (Cio.), Conga (Cenc.), Snare (Gro.), and Maracas (Mrs.). The key signature is two sharps (F# and C#). The Clarinet in B-flat staff has a melodic line with a slur over the first two measures. The Piano and Electric Guitar staves play a rhythmic accompaniment of chords, with the first two measures marked 'C' and the next two marked 'Dm'. The Bass Guitar staff has a melodic line with a slur over the first two measures. The Percussion staff has a rhythmic pattern of 'x' marks. The Saxophone, Clarinet, Conga, Snare, and Maracas staves have rhythmic patterns of notes and rests.

64

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

Em

Dm

Dm

G

66

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

Em

G

Dm

Dm

68

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Am

Gm

Gm

Gm

Gm

70

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

D Em

C Dm

8

72

Am Am

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrcs.

Detailed description of the musical score: The score is for measures 72-75. The key signature has two sharps (F# and C#). The Clarinet in Bb part (top staff) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Piano and Electric Guitar parts play a rhythmic accompaniment of eighth notes with chords Gm and Bb. The Bass Guitar part has a melodic line with notes G2, A2, B2, C3, B2, A2, G2. The Percussion parts include a snare drum pattern (x x x x), a bass drum pattern (o o o o), and a maraca pattern (o o o o). The Saxophone, Clarinet, Cymbal, Snare, and Maracas parts have various rhythmic patterns.

74

Clar. Sib

Pno.

Guit. El.

Guit. B.

Perc.

Bo.

Cio.

Cenc.

Gro.

Mrs.

D

Em

C

Dm

C

Dm

8

8